

Music development plan summary: Sun Hill Junior School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs Thompson-Hogg
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Hampshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Hampshire Music Service (HMS)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Sun Hill Junior School, the music curriculum is taught through the Charanga Music Scheme, where every child participates in 60-minute lessons. This scheme ensures that by the end of Year 6, all children should:

- be able to **sing with accurate pitch in unison or harmony**, with attention to phrase and dynamics
- be capable of **playing a simple melody** on an instrument in an ensemble, and to learn it from staff notation
- be able to **create short phrases of new melodic music**
- experienced of a **range of music** from different cultures, traditions and contexts

- be able to **respond to and talk about music**, using appropriate musical language and showing an understanding of the musical elements
- increasingly **enjoy both their music lessons** and take part in **the wider musical life** of the school

Charanga Music Scheme

Charanga Music Scheme is a progressive repetition-based scheme that enables pupils to reflect and build on their musical knowledge and skills across their time at Sun Hill Junior School.

As we work on a two-year cycle, each academic year is broken into 3 units of work (1 per half term); each divided into 6 progressive steps. Each unit is designed to take approximately six weeks, often focused on a specific song or piece of music. The material presents an integrated approach to music where four games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. Therefore, giving the children an opportunity to improvise and learn musical notation whilst fostering confidence, creativity, and a love of music.

The Charanga Music Scheme introduces children to music from diverse cultures and historical periods, fostering an understanding of the history and cultural context of the music they explore. It also aims to promote respect and appreciation for the musical traditions and communities around the world, which is something that our school EARA (Equality, Anti-Racism, and Awareness) group monitor.

Every child is entitled to learn to play a tuned instrument. Teachers are supported in their instruction of glockenspiels through Charanga.

SEND

We strive to remove barriers to learning for pupils with SEND. By adopting a positive and proactive approach, we aim to ensure that children with SEND can effectively express themselves and actively participate in lessons by providing explicit instructions and appropriate scaffolding to support all pupils in achieving success in music.

Charanga also has a range of SEND resources and apps including their units 'Anyone Can Play' scheme. These are available for any child, helping them to access the music curriculum.

Resources

We have a range of percussion instruments, which are stored in the school music room:

- Large percussion instruments
- Xylophones
- Glockenspiels
- Keyboards & a piano
- Boomwhackers
- Class sets of Recorders

- Songbooks and production packs
- CDs
- Music stands

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Sun Hill Junior School, there are numerous musical opportunities that are not just confined to the classroom but span much of school life, where children's musical learning is supported and furthered outside of class curriculum lessons.

Some children take part in weekly sessions with the Rock Steady program which allows children to form dynamic bands: lead vocalist, bass guitarists, electronic drummers and percussionists. They get the exciting chance to perform to the wider school community and families to showcase skills learn and build performance skills.

Children can join our school choir which meets weekly afterschool. The songs they sing are linked to an end of term performance; performance for a church service or songs to promote enjoyment linked to the local Alresford Choir. Children get the chance to perform during local community events such as 'The Arrival of Father Christmas' and the Watercress festival.

Children can have music tuition to learn an instrument taught by peripatetic teachers. We currently have children learning piano, guitar and drums.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Sun Hill Junior School, we understand that children are often motivated by performance opportunities. Through using the Charanga Music Scheme, children get the chance to perform to their peers at the end of each unit, or to the wider school – using time in assemblies to showcase their learning.

Music is also incorporated into a variety of activities and events, such as weekly assemblies, singing assemblies (where we utilise the Hampshire Music Service singing resources), classroom routines and special celebrations.

Each year group gets the opportunity to partake in a school performance either in school or at the local church which is enjoyed by peers and families:

- Year 3 – Nativity
- Year 4 – Easter Service
- Year 5 – Harvest Festival
- Year 6 – End of year production.

When the opportunity arises, children are able to experience live music, either through events organised by the Hampshire Music Service or via our local secondary school.

In the future

This is about what the school is planning for subsequent years.

- Use the Charanga Music scheme to develop the music curriculum which enables non-music specialists the confidence to teach progressive musical skills.
- Ensure that staff have regular CPD opportunities to further strengthen skills and confidence in singing and notation within the classroom, built into Curriculum Meeting times.
- Giving children regular opportunities to be exposed to and explore music from different cultures and communities.
- Pupil Premium - update the register of Pupil Premium children engaged in extracurricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.
- To re-organise the music room to make it more accessible, exciting and an inviting space
- To increase the opportunities for students to enjoy listening to live musical performances